



KAUNTEI INDIA TOURS

Gujarat *Textile, Craft* & Culture Journey

Fifteen days through India's most vibrant living craft traditions

15

DAYS

7

DESTINATIONS

8+

CRAFT TRADITIONS

Ahmedabad · Patan · Little Rann of Kutch · Bhuj · Ajrakhpur · Mandvi · Sumarasar · Bhadli

Seven regions — one continuous thread of craft and culture

DAY 1–3
Ahmedabad
Arrival, Sidi Saiyyed Mosque, heritage pols walk,
Kalamkari workshop & the Calico Museum of Textiles.
CULTURE · HERITAGE

1

DAY 4–5
Patan
Rani-ki-Vav UNESCO stepwell and a full-day
immersion into rare double-ikat Patola silk weaving.
WEAVING · UNESCO

2

DAY 6–7
Little Rann of Kutch
Eco-resort in the salt desert, Kutchi embroidery
villages, wild ass safari and desert sunsets.
WILDLIFE · CRAFT

3

DAY 8–9
Bhuj
Aina Mahal mirror palace, Kutch Museum,
Swaminarayan Temple and Hamirsar Lake evenings.
HERITAGE · CULTURE

4

DAY 10–11
Ajrakhpur & Mandvi
Ajrakh natural-dye block printing workshop
and a full-day Batik masterclass on the coast.
BLOCK PRINT · BATIK

5

DAY 12–13
Sumarasar
Two-day Rabari embroidery immersion with
a women's cooperative — stitches, stories and shared meals.
EMBROIDERY · VILLAGE

6

DAY 14–15
Bhadli & Departure
Bandhani tie-dye mastery in Bhadli Village,
then a gentle farewell from Bhuj.
TIE-DYE · FAREWELL

7

Fifteen days across craft workshops, desert wildlife and coastal culture
DAY 1
Ahmedabad Arrival

Arrive, recover and settle in. An optional evening stroll to Sidi Saiyyed Mosque — its famous stone lattice Tree of Life is one of India's finest carvings — sets the tone gently.

REST · FIRST IMPRESSIONS

DAY 4
Patan

Drive to Patan for the spectacular Rani-ki-Vav UNESCO stepwell, then the Patola House Museum where master weavers demonstrate the double-ikat silk technique once worn only by royalty.

UNESCO · PATOLA SILK

DAY 7
Desert Safari

Early jeep safari into the sanctuary for the rare Indian Wild Ass, desert foxes and migratory birds. Afternoon free to visit salt pans or simply rest in the quiet desert setting.

WILDLIFE · DESERT LIFE

DAY 10
Ajrakhpur

A day with master printers in Ajrakhpur — indigo and madder dyes, hand-carved blocks, complex resist-printing layered to create geometric patterns of remarkable precision.

BLOCK PRINTING · NATURAL DYE

DAY 13
Sumarasar Day 2

Back in familiar hands. The second day settles into a calm rhythm — threads, stitches, laughter, tea and a home-cooked meal. The kind of day you remember for years.

VILLAGE · DEEP CRAFT

DAY 2
Heritage & Kalamkari

A guided walk through Ahmedabad's centuries-old pol neighbourhoods, then an afternoon Kalamkari workshop — you leave with a hand-drawn textile panel made under expert guidance.

POLS WALK · WORKSHOP

DAY 5
Patola Workshop

A rare full-day immersion into Patola weaving — thread preparation, mathematical pattern coding, resist dyeing and loom work. A craft that can take months to complete, explained stitch by stitch.

FULL-DAY WEAVING

DAY 8
Bhuj

Scenic drive to Bhuj, cultural heart of Kutch. Comfortable heritage stay with an optional cultural orientation into the region's extraordinary craft communities.

CULTURE · HERITAGE

DAY 11
Mandvi

Full-day Batik workshop with a nationally recognised master — wax resist, layered dyes, crackle effects. Optional visit to Vijay Vilas Palace and sunset at the Arabian Sea.

BATIK · COASTAL KUTCH

DAY 14
Bhadli Village

Bandhani artisans in Bhadli show what complexity lives inside apparent simplicity — thousands of tiny hand-tied knots, each placed precisely. You try it yourself and watch the pattern emerge through the dye bath.

BANDHANI TIE-DYE

DAY 3
Calico Museum

An intimate guided visit to the Calico Museum — one of the planet's great textile collections, covering five centuries of Mughal courts, Kashmir shawls and sacred weaving traditions.

WORLD TEXTILES · MARKETS

DAY 6
Little Rann of Kutch

Into the vast salt desert. Eco-resort stay, then an afternoon in artisan villages meeting women who create Kutchi embroidery — bold colours, mirror work and symbolic motifs handed down through generations.

SALT DESERT · EMBROIDERY

DAY 9
Bhuj Landmarks

Aina Mahal mirror palace, the Kutch Museum (Gujarat's oldest), the Swaminarayan Temple and an evening walk along Hamirsar Lake. A full and satisfying city day.

PALACES · MUSEUMS

DAY 12
Sumarasar Day 1

A women's cooperative in Sumarasar village. First day of Rabari embroidery — foundational stitches, mirror work and the symbolic motifs that carry stories of migration and identity.

RABARI EMBROIDERY

DAY 15
Departure

A gentle last morning. Lay out your handcrafted textiles, pack at your own pace, and transfer to the airport. You leave carrying skills, connections and a deeper understanding of India's living craft traditions.

REFLECTION · FAREWELL

Kauntei India Tours

CRAFTED JOURNEYS · LIVING TRADITIONS

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*A single Patola silk saree from Patan can take six months to weave and requires two master artisans —
making it one of the most labour-intensive textiles produced anywhere in the world.*